LA LUNA CAE
PALOMA LÁZARO ARTEAGA

SONGS

Mi voz - Paloma Lazaro Arteaga

Ay triste que vengo - Juan del Encina - Arrangement Paloma Lazaro Arteaga

Caminito del indio - Atahualpa Yupanqui - Arrangement Paloma Lazaro Arteaga

Doble invención - Paloma Lazaro Arteaga

Amanecer - Paloma Lazaro Arteaga

Dare - Paloma Lazaro Arteaga

Canción tambor - Paloma Lazaro Arteaga

La luna cae - Paloma Lazaro Arteaga

Farruca de la luna - Paloma Lazaro Arteaga

Alfonsina y el mar - Ariel Ramirez- Arrangement Paloma Lazaro Arteaga

Cello
Piano and electronics
Guitar
Vocals
Choir

THE PROJECT

Una mujer cantando sus anhelos a la luna,
Un mujer curvatura y canción, lumbre y mineral
bajo la escarcha y el acero,
una mujer de cuerpo deshecho y luna abierta,
con las manos desatadas, las palabras doloridas, curvas doradas y hombros níveos.
Una mujer, sepultada bajo sus propios cantos, deshilachando sus sueños de plata purpúrea.
Sigo aquí reflejada en las llamas, abriendo caminos, mordiendo ladrillos,
Lanzando susurros al viento, a quien quiera escuchar , sigo aquí sin aliento
Mas allá de la caída y del precipicio, desenterrando un lamento antiguo, desafiando a los gritos.

Sigo siendo una mujer de coraje y piedra, de sangre constelada, de lumbre y agua, de piel salada.

A woman singing her longings to the moon,
A woman, curve and song, fire and ore
under the frost and steel,
a woman of undone body and open moon,
with untied hands, aching words, golden curves and snowy shoulders.
A woman, buried under her own songs, fraying her dreams of purple silver.
I'm still here reflected in the flames, opening paths, biting bricks,
Throwing whispers to the wind, to whoever wants to listen, I'm still here, breathless.
Beyond the fall and the precipice, unearthing an ancient lament, defying the cries.

I am still a woman of courage and stone, of constellated blood, of fire and water, of salty skin.

The journey of like a girl that becomes a woman, shaping herself with hard work and patience, with resistance and passion, with rain and longing, loneliness and sleepless nights ,with trust and truth.

The journey of a woman that creates, that falls and stands up again showing her scars and throwing her fears to the wind, that believes that another world is possible, that beauty is the root and that art is always urgent and the key to transformation.

An interdisciplinary project including circus, movement, music, scenography and visuals.

A deeply personal experience , full with feminine energy, with the inspiration of the moon , ancestors and ancient feminine archetypes and myths, originals songs and arrangements that Paloma has composed through the years, poems and deep reflections of her experiences.
An invitation to a delicate night world illuminated by the moonlight, a poetic way to see life, love, dreams, nature and magic through Paloma's vision.

BIOGRAPHY

Spanish singer, composer and interdisciplinary artist Paloma Lázaro Arteaga (Madrid 1996) uses her voice to reach a world beyond that is only available through music. She surrenders completely to her artistic expression.

Paloma started singing in a children's choir at the early age of 3. Later on, she studied classical piano in the conservatory and classical singing with Aida Monasterio and Anthony Madigan.

After that she started to experiment with other styles, such as jazz, pop and world music. Focusing on free improvisation and traditional music from all over the world. At the same time she did theatre training and began to compose her own music.

She has performed in Spain and the Netherlands (November Music, Sound of Europe, Gracthenfestival, Make it Jazz Festival).She forms the duo HIEDRA with the guitarist Johan Timmermans, forms Unayna with her sister, Alicia Lázaro Arteaga and collaborates in interdisciplinary projects with composers like Gerard Beljon, circus artists, and other musicians like Joost Lijbaart or Sanne Rambags.

She released her Debut Visual Album "RITUAL" where she collaborates with Joost Lijbaart (drums & percussion), Sjoerd van Eijck (piano) and Johannes Fend (bass) the 3rd of March of 2023 with SONNA Records, the record label founded by Sanne Rambags.

She will graduate in 2023 in Jazz Vocals at the Fontys Academy of Music and Performing Arts in Tilburg (Netherlands).
She has developed a unique sound and performance blending her Spanish roots and her jazz and classical skills together with her own poetry, visuals and physical expression.

Some of her inspiration as a musician are J.S.Bach, Tigran Hamasyan, Silvio Rodriguez or bass player Avishai Cohen. As a singer she has been influenced by Mercedes Sosa, Lorena Mckennit or Silvia Perez Cruz among others.

PRODUCTION PLAN

TIME LINE

MARCH - Defining technical light, sound and scenography possibilities/rider
- Starting the choir arrangement and check availability of musicians

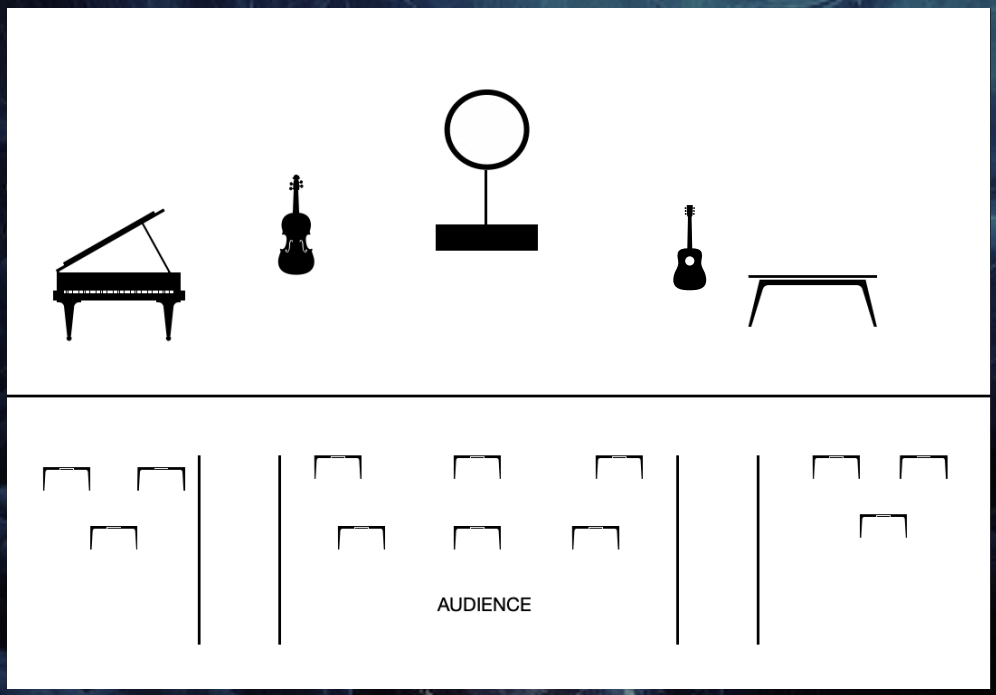
APRIL - Starting rehearsals with musicians and movement performers

MAY - Final Rehearsals and last details of scenography

12th JUNE - GRADUATION

Depending on subsidies and funding this project will become an Album with live interdisciplinary performances in theaters.

TECHNICAL RIDER



Grand Piano

3 vocal head microphones

3 vocal normal microphones

2 room microphones for choir

Monitors

PA

Jack cable for electronics

Aerial hoop-lollipop

Silks(Decoration)

Projector

1 table

3 chairs

LIGHT RIDER

4 spotlights

Soft blue and yellow light

INSPIRATION SCENOGRAPHY