

RITUAL

Debut Album
Paloma Lázaro Arteaga

“A song can contain a Revolution”

This project is an ode to the ancestors, to the primitive, to nature, to all that we seem to have forgotten, but that is deeply rooted in our identity,

It's an invitation to believe again in magic, in the power of music, of creativity, because art transforms, art is alchemy.

The music sounds ancient and current at the same time, it invites to go inwards and remember.

There is jazz, there is classical, there is folk, there is improvisation. Is music related to myths, to healing, to our instincts, with the natural elements guiding us, bringing us back to the roots.

Music with intention, a journey to that place where there is only here and now, where magic can be touched and our soul transformed.

We need to get back to Ritual.

To music as the living memory of our ancestors, as a social force that unite us in the deepest level.

Ritual as a bridge between our world and other universes,
Music as the way to cross that bridge, to surrender, to discover who we are.



VIDEOS

PALOMA LÁZARO ARTEAGA-RITUAL I EPK

<https://youtu.be/YjuLdOjuVrg>

RITUAL -AT THE MAKE IT JAZZ FESTIVAL

<https://youtu.be/nVeTr-6y04E>



RITUAL (Album Trailer)

https://youtu.be/qCuyv6G_hTg

RITUAL - Sneak peek

<https://youtu.be/Wxf-ieF6wTM>



SOCIAL MEDIA



<https://www.palomarteaga.com>



<https://www.instagram.com/palomalazaroarteaga/>



https://www.youtube.com/channel/UCwhfNQR7OKdnf_4Gb76d8eg



<https://www.sonnarecords.com>

THE MUSICIANS

PALOMA LÁZARO ARTEAGA Vocals & Compositions



Spanish singer and composer Paloma Lázaro Arteaga (Madrid 1996) uses her voice to reach a world beyond that is only available through music. She surrenders completely to her artistic expression.

Paloma started singing in a children's choir at the early age of 3. Later on, she studied classical piano and classical singing at the conservatory.

After that she started to experiment with other styles, such as jazz, pop and world music. Focusing on free improvisation and traditional music from all over the world. At the same time she did theatre training and began to compose her own music.

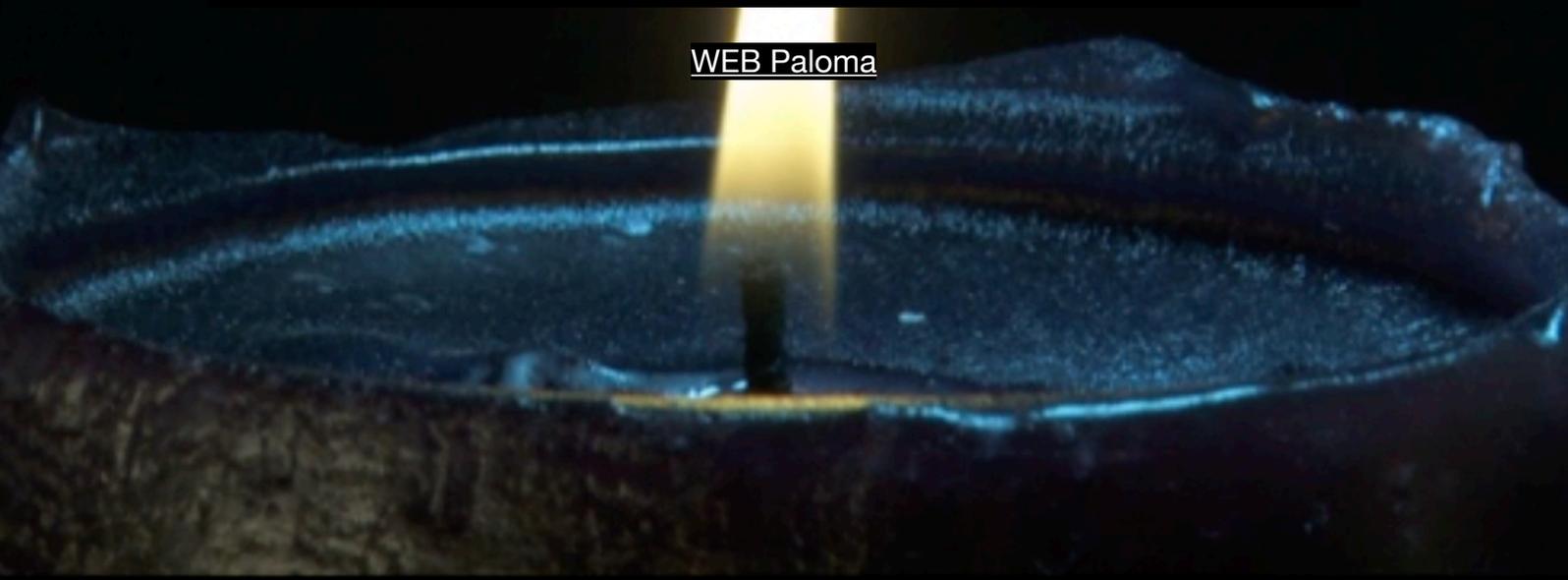
For her the stage is a sacred space, a place where all universes are connected. Where there is only the 'here and now' and where magic can be touched.

She believes that art transforms reality and that there is nothing more powerful than that. It is alchemy.

She has performed in Spain, the Netherlands (Grachtenfestival, Make it Jazz Festival) and places like Burkina Faso or Perú.

She is studying Jazz Vocals at the Fontys Academy of Music and Performing Arts in Tilburg (Netherlands). She has developed a unique sound and performance blending her Spanish roots and her jazz and classical skills together with her own poetry and physical expression.

WEB Paloma



JOOST LIJBAART
Drums & Percussion



Joost Lijbaart (Amsterdam 1967) started playing drums at the age of 7. He graduated in 1991 with honours from the Hilversum Conservatory, where he took lessons with Cees Kranenburg, Marcel Serierse Ali Un D'Aye Rose and Victor Oskam.

With the Yuri Honing Trio, in the 20-year history of the group they released 5 CDs and toured extensively in more than 90 countries and collaborating with musicians from the Middle East, India and China.

Lijbaart also focused on his own projects, such as his own quartet "Group of Friends", his duo with pianist Wolfert Brederode, the group Batik and the improvisation trio "Under the surface" with vocalist Sanne Rambags and guitarist Bram Stadhouders.

At the North Sea Jazz Festival in 2003, as drummer, he received the soloist prize in the Dutch jazz competition awarded by Elvin Jones.

Over the years Joost Lijbaart has regularly played classical percussion music, he has years of experience in the history of jazz from the 50s and 60s, has played a lot of pop and rock music and has studied the musical traditions of West Africa, North India and the Middle East.

As an experienced teacher, Joost Lijbaart regularly gives guest lectures and classes at conservatories all over the world.

Joost Lijbaart has toured in more than 90 countries around the world and has performed at many major jazz festivals.

WEB Joost



SJOERD VAN EIJCK
Piano



Dutch jazz pianist and composer Sjoerd van Eijck (1992, Breda) reveals the silent poetry hidden inside the piano.

Over the years, Sjoerd van Eijck has perfected his lyrical style of improvisation. He trained at the Tilburg Conservatory with pianists such as Wolfert Brederode, Harmen Fraanje, Rembrandt Frerichs and Jeroen van Vliet.

He plays in a humble way, always seeking the limits of silence and serenity. Melodies and rhythms are reduced to their essence, materials with which Van Eijck paints intimate stories.

As part of the celebrated trio Mudita (Sanne Rambags, Koen Smits) Sjoerd van Eijck has gained a lot of experience. Warm, melancholic jazz full of world music and folk sounds. Mudita's atmospheric debut album Listen To The Sound Of The Forest (ZenneZ Records) was awarded an Edison (Jazz World Vocal/National) in 2019.

Van Eijck also regularly shares the stage with like-minded musicians such as trumpeter Eric Vloeimans, pianist Jeroen van Vliet, guitarists Anton Goudsmit and Reinier Baas, saxophonists Mete Erker and Maarten Hogenhuis, and many others.

When Sjoerd van Eijck is not playing, he teaches at the Tilburg Conservatory (AMPA) and at the Nieuwe Veste music school in Breda. For Van Eijck, music is a lifelong passion that he shares and embraces with as many people as possible.

[WEB Sjoerd](#)



JOHANNES FEND
Double bass



Johannes Fend is a bass player who speaks with a unique voice on the instrument. With a background in jazz and classical music, he is a versatile musician and currently very active in the European music scene.

Johannes moved to the Netherlands from Austria to study jazz and classical double bass at the Prins Claus Conservatory and later to do his master's degree at the Rotterdam Conservatory.

During this time he was fortunate to be able to study and play with musicians from the New York Jazz scene such as David Berkman, Paul Berner, Matt Wilson, Todd Coolman, Alex Sipiagin and many more.

He took classical bass lessons and participated in masterclasses with Sorin Orcinschi, Francisco Obieta, Catalin Rotaru, Dorin Marc, Matthew Midgley and Wolfgang Güttler.

For his solo project, he won 2nd prize at the "Premio Il Sole In Cantina". At the "Leiden Jazz Award" he won first prize with "Marco Apicella Trio" and at the "Erasmus Jazz Prize" he received the prize for best soloist. He was invited to play at the International Choro Festival in New York and performed with bossa legend Wanda Sa.

With "Half Easy Trio" he won the "Keep an eye on Jazz - The Records" competition held at the Bimhuis in Amsterdam.

He also had the pleasure to perform with the great Franz von Chossy Trio during a tour in Germany and became a member of Aynur Dogan's band with whom he is touring Europe and Turkey.

WEB Johannes



