

PALOMA LÁZARO ARTEAGA

SINGER | COMPOSER | HUMAN



"It's not singing, it's revealing the soul.

It's not making music, it's shaking the heart of the earth."



BIO

Spanish singer and composer Paloma Lázaro Arteaga (Madrid 1996) uses her voice to reach a world beyond that is only available through music. She surrenders completely to her artistic expression.

Paloma started singing in a children's choir at the early age of 3. Later on, she studied classical piano in the conservatory and classical singing with Aida Monasterio and Anthony Madigan.

After that she started to experiment with other styles, such as jazz, pop and world music. Focusing on free improvisation and traditional music from all over the world. At the same time she did theatre training and began to compose her own music.

“I have things to say. Not to be heard but to get them out of my chest and my soul. And there are things that can only be expressed through music. I see music as an irrefutable destiny, as something I would do in spite of everything.”

For her the stage is a sacred space, a place where all universes are connected. Where there is only the 'here and now' and where magic can be touched.

She believes that creativity is the most important human tool, that art transforms reality and that there is nothing more powerful than that. It is alchemy.

She has performed in Spain, the Netherlands (Grachtenfestival, Make it Jazz Festival) and places like Burkina Faso or Perú.

She is studying Jazz Vocals at the Fontys Academy of Music and Performing Arts in Tilburg (Netherlands).

Currently she is immersed in the recording of her first album RITUAL. Recorded with Joost Lijbaart, Johannes Fend and Sjoerd Van Eijck. This will be released in 2022 with SONNA Records.

She has developed a unique sound and performance blending her Spanish roots and her jazz and classical skills together with her own poetry and physical expression.

Some of her inspirations as a musician are J.S.Bach ,Tigran Hamasyan ,Silvio Rodriguez or bass player Avishai Cohen. As a singer she has been influenced by Mercedes Sosa, Lorena McKennit, Simin Tander or Silvia Perez Cruz among others.

VIDEOS

PALOMA LÁZARO ARTEAGA - RITUAL I EPK

<https://youtu.be/YjuLdOjuVrg>



PALOMA LÁZARO ARTEAGA - RITUAL -
AT THE MAKE IT JAZZ FESTIVAL

<https://youtu.be/nVeTr-6y04E>



HIEDRA DUO - ORACIÓN DEL REMANSO

<https://youtu.be/Bmb-Ljgb5cc>



RITUAL ALBUM - Sneak peek

<https://youtu.be/Wxf-ieF6wTM>



DESIERTO - VISUAL POEM

<https://youtu.be/1YPh4eUajGo>



EL BOSQUE - VISUAL POEM

<https://youtu.be/xczXsq7H46E>



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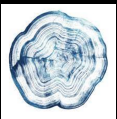
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